

CATALOGUE
OF
MODERN PAINTINGS AND DRAWINGS

by or attributed to

MONET, BOUDIN, HELLEU, JOHN, EPSTEIN, CONDER,
STANLEY SPENCER, WIMPERIS, FARQUHARSON, DE WINT,
FUSELI, LIVESAY, WILSON, MARLOW, BUTTERSWORTH

INCLUDING

The Property of L. A. Harrison, Esq. (*decd.*)

AND

The Property of Mrs. F. L. Evans

OLD MASTER PAINTINGS, ETC.

by or attributed to

BOSCH, HEDA, PETER CLAESZ, TENIERS, FYT,
WYNANTS, BERCHEM, SCHALKEN, PATEL, OUWATER,
BLARENBERGHE, CARACCI, TILLEMANS, HONDIUS

AND

DUTCH ARTISTS OF THE 17TH, 18TH AND 19TH CENTURIES

INCLUDING

The Property of J. P. Smidt van Gelder, Esq.

SPORTING PICTURES

by or attributed to

SARTORIUS, ALKEN, HERRING

The Property of Mrs. L. F. C. Wylie (*decd.*)

AND

The Property of Mrs. Walter Wrigley

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 1st of DECEMBER, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

MAR 1 1938

CATALOGUE
OF
DRAWINGS AND PAINTINGS

DAY OF SALE :
Wednesday, 1st December, 1937

DRAWINGS

The Property of a Lady

Framed.

G. SHEFFIELD, 1871.

- 1 Two Landscapes, *signed and dated* 1871
Water-colour 20in. by 29in. 2

T. M. RICHARDSON, 1857.

- 2 Castle Urquhart, Lochness, *signed and dated* 1857
Water-colour 25in. by 30in.

T. M. RICHARDSON, 1857.

- 3 Spital of Glenshee, *signed and dated* 1857
Water-colour 14in. by 40in.

T. M. RICHARDSON, 1857.

- 4 Town and Gulf of Torento, *signed and dated* 1857
Water-colour 14in. by 40in.

M. TEN KATE.

- 5 Winter Scene in Holland with children selling apples, *signed*
Water-colour 13½in. by 16½in.

Framed.

ENGLISH SCHOOL.

- 6 Landscape with sheep
Water-colour
and Another
Water-colour 2

SIMMONS, 1870.

- 7 Interior with a Cavalier reading, *signed and dated 1870*
F. SHIELDS : Winter Scene with a woman resting, *signed*
Water-colours 2

TURNER.

- 8 " St. Augustine's Gate "
Water-colour 8½ in. by 13 in.

MARGETTS.

- 9 Two Flower Pieces, *signed*
Water-colours 2

BASIL BRADLEY, 1888.

- 10 Dogs in a Landscape, *signed and dated 1888*
A pair, water-colours 10½ in. by 14 in. 2

W. HULL.

- 11 Two Landscapes, *signed*
Ovals, water-colours 14½ in. by 12 in. 2

BASIL BRADLEY.

- 12 Cattle in a Landscape
and two Others 3
-

Various Properties

In Portfolio.

- 13 A Portfolio containing water-colours, by W. A. Knell (Penryn from the Falmouth Road, the Thames below Gravesend, and another), and other water-colours and engravings

Framed.

T. BUTTERSWORTH.

- 14 A View of the " Captain ", Commodore Nelson and the " Colloden ",
at the Battle of St. Vincent
The Advanced Squadron of Rear Admiral Nelson off Cadiz in
June, 1797
Both signed
Water-colours 16in. by 27in. 2

T. BUTTERSWORTH.

- 15 H.M.S. " Cresent "
" La François "
A pair
Water-colours 13in. by 17in. 2

T. BUTTERSWORTH.

- 16 H.M.S. " Caroline "
" La Pandour "
" Zenadore " and " Vainqueur "
Water-colours 3

R. LIVESAY.

- 17 Portrait of a Naval Officer, *signed*
Oils 9in. by 7½in.
and Another 2

WILLIAM MARLOW.

- 18 St. Paul's, Covent Garden, the Grand Hotel and other buildings,
with market and other figures, a waggon and produce, horses
and a donkey
Water-colour 12¼in. by 18¼in.

Framed.

E. J. BATEMAN.

- 19 Dignity and Impudence, *signed*
Water-colour 13in. by 9in.

STANLEY SPENCER.

- 20 Life Studies
Pencil 21in. by 14in. 2

LORD LEIGHTON, P.R.A.

- 21 Studies for the Garden of the Hesperides, etc.
Black and white chalk, etc.
Unframed 12
-

- 22 Reproductions of Old Master Drawings
Unframed a parcel

H. B. BRABAZON.

- 23 Italian Lake Scene
Water-colour 9 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.

E. M. WIMPERIS.

- 24 Dartmoor, *signed*
Water-colour 6 $\frac{1}{2}$ in. by 9in.

E. ROWLEY SMART.

- 25 Four Landscapes, *signed*
Water-colour 4

MAX BEERBOHM.

- 26 The Budget : Mr. Winston Churchill talking to the Duke of Marlborough, *signed and dated 1910*
Water-colour 14 $\frac{1}{4}$ in. by 12in.
-

Framed.**The Property of E. A. Harrison, Esq. (dec'd.)**

[SOLD BY ORDER OF THE EXECUTORS]

CLAUDE MONET, 1868.

- 27 Landscape with effect of sunset, *signed and dated* 1868
Pastel 9in. by 14in.

CLAUDE MONET, 1868.

- 28 Afternoon, *signed and dated* 1868
Pastel 8½in. by 12½in.

CHARLES CONDER.

- 29 Harbour Scene with figures watching an artist painting, *signed*
Water-colour 10in. by 15¾in.

CHARLES CONDER, 1900.

- 30 A Fête Gallante, *signed and dated* 1900
Water-colour 11in. by 13¾in.

H. B. BRABAZON.

- 31 In Delhi, *signed*
Water-colour 9¼in. by 11½in.

HENRY TONKS.

- 32 The White Horse, *signed*
Water-colour 7in. by 9¼in.

H. B. BRABAZON.

- 33 Landscape Study
Water-colour 8¾in. by 12¾in.

AUGUSTUS JOHN, R.A., 1899.

- 34 Study of the Nude, *signed and dated* 1899
Red chalk 15½in. by 8½in.

Framed.

AUGUSTUS JOHN, R.A.

35 Gypsies

*Black chalk*13 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

AUGUSTUS JOHN, R.A.

36 Mother and Child, *signed**Black chalk, circular top*13in. by 8 $\frac{1}{2}$ in.

AUGUSTUS JOHN, R.A., 1907.

37 Study of two Figures, *signed and dated* 1907*Black chalk*15in. by 10 $\frac{1}{4}$ in.

AUGUSTUS JOHN, R.A.

38 A Woman holding an umbrella, and another study of the same figure

*Black chalk*11 $\frac{1}{2}$ in. by 9in.

JACOB EPSTEIN.

39 A Nude Woman reclining

*Black chalk*17 $\frac{1}{2}$ in. by 22in.

CHARLES CONDER.

40 A Beach Scene at Dieppe, *signed and dated* 1893*With dedication to Dallion, November, 1896*

15in. by 23in.

Various Properties

Unframed.

41 A parcel of miscellaneous Drawings, including examples by or attributed to Guido Reni, B. Picard, Bakhuysen, etc.

SCHOOL OF HALS.

42 Man with a fiddle

Black and white chalk

and three Others

Unframed.

GUERCINO.

- 43 Head of a Youth
Pen and ink
and eight Others 9

J. VAN GOYEN.

- 44 Farm Buildings
Black chalk 4in. by 8in.

A. ELSHEIMER.

- 45 Group of figures
Brush drawing 10in. by 15in.

COROT.

- 46 Landscape, *bears signature*
Charcoal 12½in. by 16½in.

P. TILLEMANS.

- 47 Riverscene with figures being ferried across
Brush drawing
**
* From the Richardson Collection
and four Others 5

TURNER.

- 48 Study of a Boat
Pencil
and three Others 4

AVERCAMP.

- 49 Study of Skaters
Water-colour 7½in. by 7in.
**
* From the P. Huart Collection.

- 50 A Parcel of miscellaneous Drawings by or attributed to John Hayter,
Isabey, David Roberts, etc.

In Portfolio.

- 50A A Collection of Drawings by Gustave Doré, R. Dighton, etc.
a parcel

Framed.

J. E. REIDINGER.

- 51 "The falconer in the wood", signed and dated 1743
Pen and ink with wash 11 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

BOUCHARDON.

- 52 Study of a Figure of St. Stephen
and Another 2

The Property of a Gentleman

Unframed.

A. CARACCI.

- 53 Portrait of the Artist
Red chalk 15 $\frac{1}{2}$ in. by 11in
** From the R. Udney, W. Esdaile, and J. C. Robinson Collections.

RUBENS.

- 54 Head of a Woman
Black chalk
and Another 2

The Property of Mrs. J. H. Evans
Windrush, Windmill Hill, Hampstead.

Framed.

H. FUSELI, R.A.

- 55 Portrait of a Woman
Black and white chalk 19in. by 13in.

Framed.

GEORGE SHERINGHAM.

- 56 Chinese Landscape, *designed for a fan, signed*
Water-colour size overall 12in. by 24in.

PETER DE WINT.

- 57 Country Cottages with children playing
Water-colour 11½in. by 14½in.

A. BLOMAERTS.

- 58 Landscape, river and figures
Red chalk
 MORLAND : Study of a Sailor in the Slave Trade 2

RICHARD WILSON, R.A.

- 59 Landscape composition
Black and white chalk on blue paper
 ** From the Warwick Collection.
 J. FARINGDON, R.A. : Old Chelsea Bridge
Water-colour 2

SCHOOL OF REMBRANDT.

- 60 Portrait Study of a young Man
Pen and ink 2¾in. by 3½in.
 ** From the Warwick Collection.

JAMES WARD, R.A.

- 61 Threshing in the Barn, *signed*
Oils
 T. STOTHARD, R.A. : John Gilpin
Brush drawing 2

PAINTINGS

The Property of a Lady

Framed.

A. J. VAN WYNGAERT.

- 62 Two Pasture Scenes, *signed*
Panel 9½in. by 14½in. 2

P. MEI, 1872.

- 63 Interior with two Ladies inspecting an album, *signed and dated 1872*
Panel 14in. by 10½in.

E. M. WARD, R.A.

- 64 "The Coming Footstep"
Oval 11½in. by 9in.

F. GOODALL, R.A., 1852.

- 65 Children at a Cottage Door, *signed and dated 1852*
Panel 8in. by 10in.

W. OLIVER.

- 66 "The Reverie", *signed* 21in. by 17in.

W. W. GILL AND WATSON, JNR.

- 67 A Mountainous Lake Scene 14in. by 20in.

E. HUBLIN, 1869.

- 68 Girl with a kitten
Oval 24in. by 19½in.

Framed.

ENGLISH SCHOOL.

- 69 Portrait of the Rev. W. Robey, died 1830, half length 30in. by 25in.

J. WYNANTS.

- 70 Wooded Landscape with figures, *signed*
Panel 15½in. by 12in.

MURILLO.

- 71 Ecce Homo 24in. by 20in.
** Bought at Seville, 1835.
*

J. H. L. DE HAAS, 1860.

- 72 Milking Time, *signed and dated* 1860 15½in. by 25in.

H. KAUFFMANN.

- 73 The Foraging Party, *signed* 18in. by 24½in.

KNELLER.

- 74 Portrait of a Lady in blue dress, half length 30in. by 25in.

GIORDANO.

- 75 St. John the Baptist before Herod 29in. by 37in.

SCHOOL OF REMBRANDT.

- 76 Bust of a Man 18in. by 14½in.

VAN DYCK (after).

- 77 Charles I, half length 28in. by 21in.

ENGLISH SCHOOL.

- 78 The Game-keeper to the Earl of Pembroke 24in. by 35in.

Framed.

SPANISH SCHOOL.

- 79 The Holy Family with the Infant St. John and St. Elizabeth
37in. by 36in.

ENGLISH SCHOOL, *circa* 1830.

- 80 Two Landscapes with figures 26in. by 36in. 2

VAN DYCK (after).

- 81 A Man in armour 36in. by 28in.

A. BRAITH, 1873.

- 82 A Shepherd with his flock : effect of a storm, *signed and dated*
Munich, 1873 20in. by 39in.

J. TENNANT, 1846.

- 83 A Coast Scene 22in. by 36in.

T. JONES BARKER, 1869.

- 84 "Happy days of Princess Elizabeth, daughter of Charles I", *signed*
and dated 1869 29in. by 24in.

RUBENS (after).

- 85 Landscape with figures and cattle 39in. by 52in.

GRANET.

- 86 Interior of a Monastery 52in. by 42in.

J. WEBB.

- 87 Coast Scene with a shipwreck 43in. by 60in.

Framed.

D. SWARTS, 1779.

- 88 Wooded Landscape with figures, *signed and dated*, 1779
17½in. by 23in.

J. DELMAS, 1859.

- 89 Interior with a Girl reading a book
A Girl at a spinning wheel
Both signed and dated 1859 16in. by 13in. 2

SCHOOL OF VAN DYCK.

- 90 Madonna and Child with Angels 25in. by 18in.

FR. VOLTZ.

- 91 Landscape with cattle watering, *signed and dated* 1773 7in. by 13in.

C. J. LEWIS.

- 92 Cottage Scene
and Another : a View in Venice 2

Various Properties

SCHOOL OF KNELLER.

- 93 Portrait of a Lady in green
Canvas, unframed 30in. by 21in.

SCHOOL OF REYNOLDS.

- 94 A Young Girl smiling, three-quarter length 26½in. by 21in.

F. PATEL, 1690.

- 95 Landscape with the Baptism of Christ, *signed and dated* 1690
19in. by 26in.

Framed.

JOSEPH FARQUHARSON, R.A.

- 96 Sheep in a snow storm, *signed* 29in. by 19½in.

JOSEPH FARQUHARSON, R.A.

- 97 When Snow the Pasture Sheets, *signed* 11½in. by 17¾in.

JOSEPH FARQUHARSON, R.A.

- 98 The Riverside, *signed* 11½in. by 17¾in.

JOSEPH FARQUHARSON, R.A.

- 99 A Snow Scene with sheep, sunset, *signed* 11½in. by 17¾in.

R. P. RICHARDS.

- 100 View of Snowdon, *signed*
and two Others 3

H. ALKEN.

- 101 Fox Hunting, *a set of four, in one frame*
Panels 13in. by 19in.

MARSHALL.

- 102 Francis Duckenfield Astley and his hounds 19in. by 27in.

W. ETTY, R.A.

- 103 Bust of a nude Girl
Circular 10in.

FRANK BRANGWYN, R.A., 1906.

- 104 Venetian Boatmen, *signed and dated* 1906 22in. by 30in.

Framed.

J. KRAMER.

- 105 A Girl in white, *signed*
 A Head of a Girl, *signed and dated* 1921
Pastel 2

BOUDIN.

- 106 Sunset at Trouville, *bears signature and date* 1894 13½in. by 10½in.

BOUDIN.

- 107 A Harbour Scene, *bears signature* 11in. by 9in.

The Property of H. A. Harrison, Esq. (*decd.*)

J. B. BOUTTATS, 1721.

- 108 A pair of Flower Pieces, *signed and dated* 1721
Unframed 22¾in. by 40½in.

CHARLES CONDER.

- 109 A Garden Scene 46in. by 42in.

J. B. BOUTTATS.

- 110 A Flower Piece, *signed and dated* 1721 23in. by 43in.

PAUL HELLEU.

- 111 A Fountain, *signed* 29in. by 39in.

DUTCH SCHOOL.

- 112 A Flower Piece 13½in. by 11½in.

UNKNOWN.

- 113 Landscape : a village 10½in. by 13¼in.
 A. L. EGG, R.A. : Study of a Head 8in. by 1in. 2

Framed.**The Property of Mrs. L. L. G. E. Wylie (decd.)**

[SOLD BY ORDER OF THE EXECUTORS]

J. F. SARTORIUS.

- 114 A series of four Hunting Subjects, *signed and dated* 1820
13½in. by 17in. 4

The Property of Mrs. Walter Arigley

A. COOPER, R.A.

- 115 "After the Shoot" 12in. by 14in.

ABRAHAM HONDIUS, 1666.

- 116 "Flying Goose and Dogs", *signed and dated* 1666 10in. by 14in.

ENGLISH SCHOOL (18th Century).

- 117 "In Full Cry" 13in. by 68in.

J. S., 1750.

- 118 A brown Hunter with a gentleman in riding kit, *signed with initials,*
and dated 1750 29in. by 40in.

J. F. HERRING, 1833.

- 119 Pointers in a Landscape, *signed and dated* 1833 17½in. by 23½in.

J. BARENGER.

- 120 A Pointer, *signed*
and two Others

Framed.

F. C. TURNER, 1835.

- 121 Pointers, *signed and dated* 1835
and two Others 3

ALKEN.

- 122 Duck Shooting : Winter Scene
and three Others 4

W. WILLOUGHBY.

- 123 "Flying Childers", *signed*
and two Others 3

J. F. HERRING.

- 124 Dangerous : a Racehorse, *signed*
and two Others 3

E. D., 1865.

- 125 Snipe Shooting
and three Others (one water-colour) 4

H. ALKEN.

- 126 Racing Subject, *signed*
C. TOWNE : a brown Hunter and a Greyhound in a landscape,
signed and dated 1823 2

Various Properties

LANDSEER (after).

- 127 Return from Deer-stalking 25in. by 30in.

ITALIAN SCHOOL.

- 128 Classical Scene with figures 29in. by 38in.

Framed.

CLAUDE (after).

- 129 Classical Landscape with figures 34in. by 44in.

J. VAN OS.

- 130 Flower Piece, *signed* 12in. by 17in.

D. TENIERS.

- 131 Rocky Landscape with figures
and Another 2

FLEMISH SCHOOL (17th Century).

- 132 The Ferry Boat
Panel 28in. by 31½in.

JAN FYT.

- 133 Still Life : dead game, etc., in a landscape 30in. by 40in.

N. BERCHEM.

- 134 Landscape with cattle and figures, *signed* 12½in. by 12in.
** From the sale of Viscount Howard de Redclyffe, Frant Court.

CASTIGLIONE.

- 135 Peasants going to Market 38in. by 53in.

FRENCH SCHOOL (17th Century).

- 136 Harbour Scene with men-o'-war riding at anchor 36in. by 73in.

FLEMISH SCHOOL.

- 137 The Artist's Studio
Panel 18in. by 15in.

SCHOOL OF BREUGHEL.

- 138 River Scene with figures 12in. by 15½in.

Framed.

The Property of J. P. Smidt van Gelder, Esq.

A. CALAME.

- 139 Alpine Landscape, *signed* 32½in. by 24½in.

H. KOEK KOEK.

- 140 Seascape with shipping, *signed and dated 1844* 14½in. by 28in.

G. J. J. VAN OS.

- 141 Still Life : dead game and fruit, etc., *signed* 32in. by 26in.

J. TEN COMPE.

- 142 Winter Scene in Holland with figures skating
Panel 17½in. by 24½in.

J. TEN COMPE.

- 143 A Dutch Town by a River
Panel 17½in. by 25in.

H. VAN HOVE.

- 144 A Dutch City with a river spanned by a bridge, *signed*
Panel 22in. by 26in.

J. DE WIT, 1751.

- 145 Allegory of Painting, *signed and dated 1751*
Arched top 66in. by 31½in.

W. VAN LEEN.

- 146 Flower Piece, *signed* 19½in. by 15½in.

F. DE HULST.

- 147 Wooded Landscape with figures, *signed*
Oval, panel 15½in. by 20in.

Framed.

G. SCHALKEN.

- 148 Lot and his Daughters 16in. by 13½in.

B. C. KOEK KOEK.

- 149 Village Scene with figures, *signed* 11½in. by 16in.

WIJNANTS.

- 150 Landscape with figures and buildings 25in. by 33in.

VAN EVERDINGEN.

- 151 Landscape with a waterfall and a castle in the distance
30in. by 24in.

DAVID BLESS.

- 152 Interior with a young lady seated watching kittens at play, *signed*
and dated 1867
Panel 8½in. by 11in.

H. D. VAN BLARENBERGHE.

- 153 Camp Scene
A Cavalry Battle, *both signed*
Gouache 7in. by 9in. 2

ISAAK OUWATER.

- 154 A Dutch City : Winter Scene, *signed and dated at the back* 1787
11½in. by 14½in.

M. NELLIUS.

- 155 Still Life : Flowers, *signed* 29in. by 29in.

J. BIDULD.

- 156 Wooded Landscape with figures 18½in. by 26in.

Framed.

KEUN.

- 157 View in Amsterdam 15in. by 20in.

VAN HOGERHEIDE.

- 158 Seascape with shipping, *signed with initials and dated 1806 and 1809*
Panel 17½in. by 24½in.

VANES.

- 159 Still Life : Fruit, Dead Game, etc.
Panel 23½in. by 33in.

SCHOOL OF BOUCHER.

- 160 The Duet 41in. by 34in.

LAIRESSE.

- 161 The Rape of Europa 23in. by 70in.

SCHOOL OF BOUCHER.

- 162 " The Prisoner "
Pastel 23in. by 29½in.

D. VAN DER AA.

- 163 Cupids at play, *signed and dated 1764*
Grisaille 30in. by 61in.

G. VAN SPAENDONCK.

- 164 Flower Piece, *signed* 7in. by 7in.

P. GYSELS.

- 165 Landscape with figures and cattle
Panel 17in. by 23in.

DUTCH SCHOOL (17th Century).

- 167 Landscape with nymphs bathing
Panel 18in. by 14in.

NOV 17 1937

Wednesday

24

1st December, 1937

Framed.

J. B. FRANCK.

- 168 The Adoration of the Shepherds

Panel

16½in. by 11in.

ROBERT.

- 169 Landscape with cattle and figures crossing a bridge

Panel

8in. by 6½in.

VAN GEEL.

- 170 Landscape with figures

Panel

5¼in. by 4in.

PETER CLAESZ.

- 171 Still Life : a goblet of wine, a pie, a loaf of bread, etc., on a table,
signed with monogram and dated 1640

Panel

21in. by 24½in.

W. CL. HEDA.

- 172 Still Life : a silver goblet and cup, jug, etc., on a table

Panel

24in. by 32in.

** From the Collection at Malvern Hall, Worcestershire.

BOSCH.

- 173 The Adoration of the Magi

Panel

40in. by 29in.

H. VAN STREEK.

- 174 Still Life : a wine glass, silver salver, fruit, etc., on a table, *signed*
39in. by 43in.

M. HONDECOETER.

- 175 A Poultry Yard, *signed with initials*

58in. by 78in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

DRAWINGS & PAINTINGS

1st December, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				44	Passed			
2	Waters	17	0	0	45	Craddock	3	0	0
3	Vicars	14	0	0	46	Laing, M.	3	0	0
4	Thomson, G. D. ..	22	0	0	47	Sapirstein	4	10	0
5	Moorthamers ..	2	10	0	48	Sapirstein	1	0	0
6	Dulau	1	0	0	49	Edwards & Son ..	4	10	0
7	Passed				50	Craddock	4	0	0
8	Wheeler	15	10	0	50A	Moorthamers ..	2	10	0
9	Pearson, A. V. ..		10	0	51	Wertheim	4	0	0
10	Acton Surgey ..	1	0	0	52	Rudolf	1	0	0
11	Colley Smith ..		10	0	53	Manenti	1	5	0
12	Colnaghi	8	0	0	54	Walford Wilson ..	3	0	0
13	Williams, F. C. ..	1	0	0	55	Meatyard	12	0	0
14	Williams, F. C. ..	5	0	0	56	Forrester	4	10	0
15	Wertheim	2	5	0	57	Passed			
16	Wertheim	7	5	0	58	Meatyard	2	10	0
17	Passed				59	Sabin, Bond St. ..	5	0	0
18	Thomson, G. D. ..	33	0	0	60	Passed			
19	Passed				61	Williams, F. C. ..	1	0	0
20	Meatyard	5	10	0	62	Cooling	12	0	0
21	Meatyard	6	0	0	63	Williams & Son ..	4	10	0
22	Egan		10	0	64	Lumley	1	10	0
23	Meatyard	3	0	0	65	Vicars	4	0	0
24	Boyton	2	5	0	66	Manenti	1	10	0
25	Passed				67	Waters	1	0	0
26	Brown & Phillips ..	5	15	0	68	Mitchell	6	10	0
27	Elford.. ..	10	0	0	69	Sapirstein	1	5	0
28	Edwards & Son ..	27	0	0	70	Waters	4	0	0
29	Elford.. ..	14	0	0	71	Bacher	2	5	0
30	Elford.. ..	27	0	0	72	Duits, A.	5	10	0
31	Barbizon House ..	14	0	0	73	Bachrach	11	0	0
32	Oppé	11	10	0	74	Sapirstein	1	15	0
33	Spalding	34	0	0	75	Sapirstein	1	15	0
34	Tooth	34	0	0	76	White	1	5	0
35	Tooth	32	0	0	77	Bachrach	1	5	0
36	Lambert	60	0	0	78	Manenti	2	5	0
37	Tooth	34	0	0	79	Rothman	1	10	0
38	Tooth	40	0	0	80	Waters	4	0	0
39	Cooling	8	0	0	81	Moorthamers ..	2	0	0
40	Elford.. ..	34	0	0	82	Roland	140	0	0
41	Moorthamers ..	8	0	0	83	Passed			
42	Edwards & Son ..	3	10	0	84	Waters	2	0	0
43	Rudolf	2	0	0	85	Moorthamers ..	2	0	0

LOT		£	s.	d.
86	Passed			
87	Schreisheimer	2	0	0
88	Pearson, A. V.	2	0	0
89	Waters	1	15	0
90	Pearson, A. V.	2	0	0
91	Roland	38	0	0
92	Waters	1	0	0
93	Passed			
94	Passed			
95	Hoffman	6	0	0
96	Mitchell	12	0	0
97	Sampson	7	10	0
98	Sampson	14	10	0
99	Sampson	12	0	0
100	Simpson	4	0	0
101	Ackerman	18	0	0
102	Roberson	2	10	0
103	Colnaghi	3	0	0
104	Elliot	5	10	0
105	Elliot	2	15	0
106	Polden	8	0	0
107	Edwards & Son	50	0	0
108	Fraser	13	0	0
109	Rothenstein, Sir W.	11	0	0
110	Fraser	9	10	0
111	Harrison, L. F.	7	0	0
112	Harrison, L. F.	15	0	0
113	Newton	5	10	0
114	De Casseres, A.	170	0	0
115	Ackerman	3	10	0
116	Gluckselig	7	10	0
117	Hugo	8	0	0
118	Frank, R.	21	0	0
119	Waters	2	10	0
120	Schreisheimer	1	0	0
121	Waters	1	5	0
122	Waters	2	10	0
123	Vicars	4	10	0
124	Betts	6	10	0
125	Abbey, Capt.	8	0	0
126	MacConnal, R.	5	0	0
127	Passed			
128	Spanish Art Gallery	3	5	0
129	Export	1	0	0
130	Spalding	7	10	0

LOT		£	s.	d.
131	Sandor	13	0	0
131A	Keats, Dr.	1	0	0
132	Waters	3	0	0
133	Manenti	7	0	0
134	Edwards & Son	36	0	0
135	Manenti	16	0	0
136	Spink	38	0	0
137	Bacher	7	0	0
138	Bryner	15	0	0
139	Staehelin	30	0	0
140	Roland	6	0	0
141	Vicars	16	0	0
142	Sandor	20	0	0
143	Sandor	18	0	0
144	Newman	11	0	0
145	Sandor	9	10	0
146	Blairman	23	0	0
147	Paech	38	0	0
148	Stodel	4	10	0
149	MacConnal, R.	20	0	0
150	Paech	10	0	0
151	Paech	9	0	0
152	Sandor	6	0	0
153	Sapirstein	6	0	0
154	Roland	9	0	0
155	Dulau	9	0	0
156	Stodel	4	10	0
157	Williams & Son	26	0	0
158	Hicks	12	0	0
159	Stodel	39	0	0
160	Waters	8	0	0
161	Sandor	5	10	0
162	Passed			
163	Sandor	3	0	0
164	Blairman	13	0	0
165	Lion, S.	48	0	0
167	Bacher	11	0	0
168	Waters	12	0	0
169	Pearson, A. V.	2	0	0
170	Paech	5	0	0
171	Bacher	115	0	0
172	Paech	95	0	0
173	Bacher	45	0	0
174	Van Duren	66	0	0
175	Manenti	34	0	0

Total of Sale .. £2,249 10 0

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